CAROLINE COONEY

Fashion Designer

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SUMMARY

Recent Fashion Design graduate with a deep passion for craftsmanship and the intricate details that bring garments to life, from concept to construction. Skilled in pattern making, garment construction, and the creation of unique, hand-crafted accessories such as resin flowers that add both narrative and function. Known for a meticulous, story-driven approach and a commitment to blending aesthetics with innovation and wearability. Academic success reflects a strong dedication to the fashion industry and a relentless drive to push creative boundaries.

EXPERIENCE

Design Intern x2

Frances Valentine

A luxury fashion brand that celebrates personal style with mood-boosting clothing and accessories, designed to transcend trends and make fashion fun.

- Reported directly to the CEO and Head of Design
- Led trend research and analysis to inform seasonal direction
- · Created mood boards, selected and sourced fabric samples
- Designed flat sketches and draped prototypes for ready-to-wear pieces
- Styled and modeled for editorial and social media campaigns
- Contributed to merchandising and design review meetings
- Following first internship (08/2022 12/2022), returned for second internship (04/2023 - 09/2023)

Lingerie Design Intern

Natori

A luxury lingerie brand recognized for its elegance and quality, and Eastmeets-West design philosophy.

- Collaborated with Head Lingerie Designer on collection development
- Conducted color research using Pantone Matching System
- · Created detailed mood boards and supported initial sample development

Visual Design Intern, Marketer and Salesperson

Alligator Purse

High-end women's fashion boutique offering renowned designers, unique handbags, and accessories in a high-touch shopping experience.

- · Applied design thinking to spatial storytelling in composing window and in-store displays that aligned with brand aesthetics
- Top student sales person (\$16,000 best single day sales) by selling through elevated story-telling, exclusivity and being a good listener
- · Worked closely with the owner on color palettes, textures, and brand presentation

SKILLS

Hard Skills

Flat Sketching Draping

Pattern making **Tailoring**

Sewing (Industrial) Knitting

Textile Design **Garment Finishing**

Fabric Sourcing

Embellishments and Accessories

Surface Design

Soft Skills

Team Collaboration Creativity

Strong Communication

PROJECTS

STHLM Beauty Week

i 11/2023 - 11/2023 **♀** Stockholm, Sweden

Contributed to a major beauty event showcasing innovative products from STHLM.

- Assisted in styling, branding, and booth display for an award-winning Swedish haircare label
- Supported visual merchandising and aesthetic consistency across the event

EDUCATION

B.F.A. in Fashion Design (Cum Laude)

University of Cincinnati — College of Design, Architecture, Art, and Planning (DAAP)